



Tacchini

Butter

Design by Faye Toogood



Tacchini has been creating timeless furniture and accessories since 1967. Renowned for its refined design philosophy, the brand combines respect for tradition with openness to innovation. Its collections, distinguished by classic design taste and impeccable quality, express a language in delicate balance between formal rigor and poetry, understatement and boldness, sophistication and simplicity. But for Tacchini, style is above all a state of mind. It manifests in respect for people, materials, craftsmanship, the environment, and history, in continuity with the teachings of the great masters.

Founded in Seveso, in the production district of Brianza, the company established half a century ago by Antonio Tacchini is today a reference point for Made in Italy. Under the guidance of his daughter, Giusi Tacchini, CEO and Art Director, it continues to interpret its original values through collaborations with international designers and local artisans: an extraordinary synergy that enhances the unique ability of Brianza to transform ideas into products of excellence - the icons of tomorrow. The objects created by Tacchini are unmistakable, but their understated elegance never steals the spotlight. They are discreet and reliable companions, ready to adapt harmoniously to the environments in which they are placed and to the lives of those who choose them. With their unique stories, they become part of someone else's history.

Tacchini

Between past and present

“At Tacchini, great design classics and contemporary pieces coexist in a constant dialogue. These two souls merge and respect each other, creating spaces that embody a classic and recognizable style, perfectly balancing between modernity and timelessness.”

– Giusi Tacchini, CEO and Art Director



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Butter

Butter Sofa is a soft and sculptural modular sofa, shaped from a lump of butter. It is part of the Bread and Butter collection created in collaboration with Faye Toogood. In keeping with the experimental spirit and unconventional creative processes of the Toogood studio, the Butter Sofa takes shape from a lump of Cornish butter moulded by slippery fingers. Generously padded — soft, tactile, and comforting, just like butter — the sofa rests on large volumes reminiscent of building blocks, modular and easily reconfigurable.

“I wanted to create a chair as comforting, and as tactile as soft butter. Modelling with slippery fingers, the modular Butter Sofa appeared. Every-day life is a thing of beauty. Sometimes you need go no further than the breakfast table to find meaning. Slice a loaf of bread. Look at it from a new perspective.”

— Faye Toogood



Faye Toogood



Faye Toogood is one of the most original voices in contemporary design. Growing up in the English countryside, she began her career as a stylist at The World of Interiors before founding an interdisciplinary studio in London, where she collaborates with architects, sculptors, and illustrators, including her sister Erica.

She has always rejected being confined to a single discipline and now works in interior design, home objects, fine arts, and fashion, sharing with her sister a passion for experimentation and craftsmanship in telling stories that blend Faye's interest in materials with Erica's tailoring expertise.

Faye Toogood's approach is based on a deep love for materials, very tactile and unpretentious. Guided by an infallible instinct, she mixes ideas and experiments alongside her collaborators, free and without labels, much like herself. Much of her work is dedicated to creating something beautiful from simple and everyday materials, easily found everywhere. The landscape of her childhood also continues to permeate her projects, whether it's a bronze handle cast from an abandoned skeleton, a fashion collection inspired by hay bales, or the interiors of a house painted with the palette of an English sky.





Butter Sofa by Faye Toogood, 2025,
upholstery Efeu 02.



Bread Side Table by Faye Toogood, 2025, structure
T134 Walnut Stained, insert Maple Wood.



Butter Sofa by Faye Toogood, 2025,
upholstery Efeu 02.



Bread Side Tables by Faye Toogood, 2025, base T134 Walnut Stained, insert Maple Wood. Butter Sofa by Faye Toogood, 2025, upholstery Efeu 02.



- 1

Butter Sofa Composition BT6

Faye Toogood

Upholstery Efeu 02
- 2

Butter Sofa – Module C

Faye Toogood

Upholstery Efeu 02
- 3

Bread Side Table H40 cm

Faye Toogood

Structure T134 Walnut Stained, insert Maple Wood
- 4

Bread Side Table H60 cm

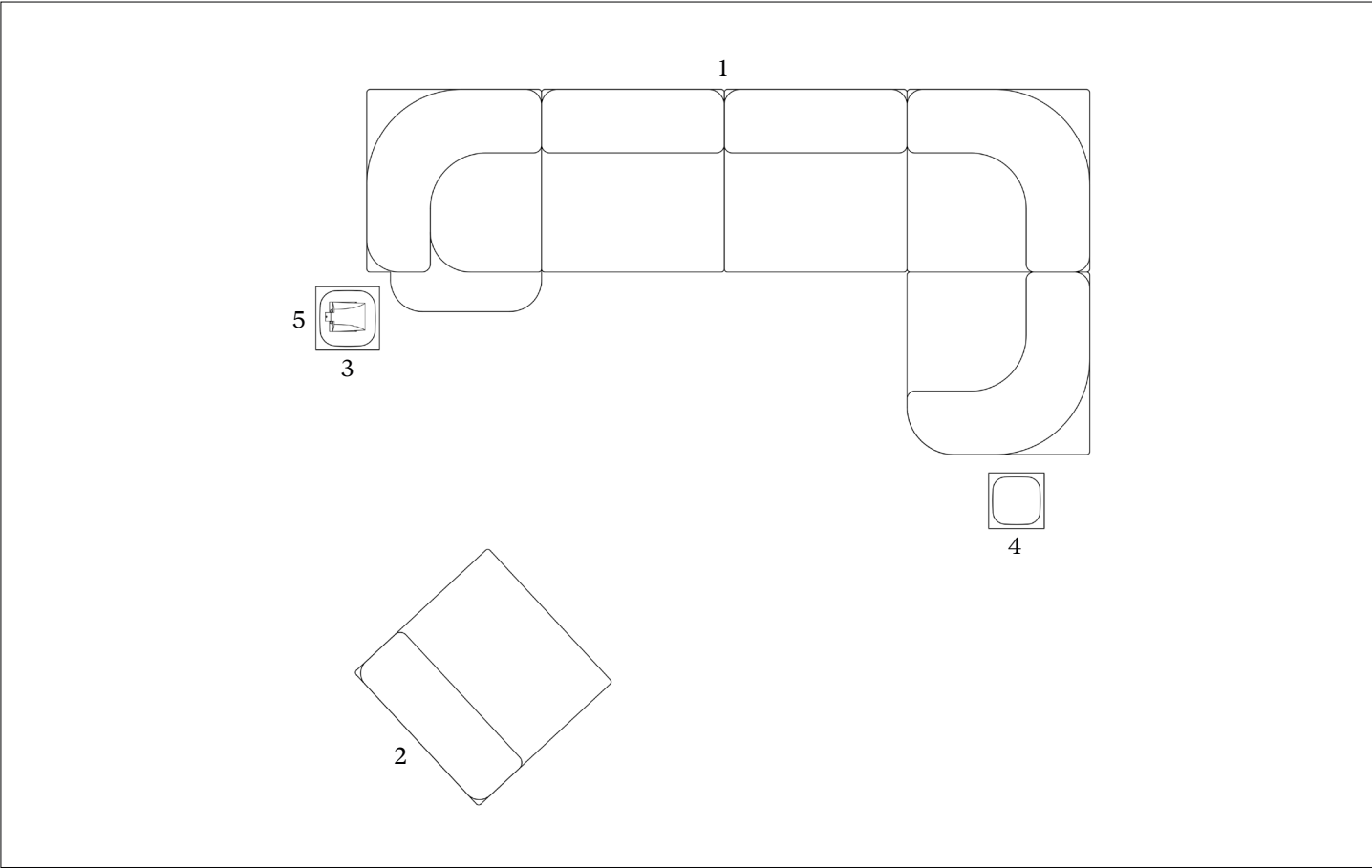
Faye Toogood

Structure T134 Walnut Stained, insert Maple Wood
- 5

E63 Lamp

Umberto Riva

Finish T64 Brush Matt Copper



- Butter Sofa

Composition BT6

230 cm

90,55 in

E

C

C

B

A

455 cm

179,13 in
- Butter Sofa – Module C

OBTTEL110

115 cm

45,27 in

115 cm

45,27 in
- Bread Side Table H60 cm

OBRDTB02

35 cm

13,77 in

35 cm

13,77 in
- E63 Lamp

OE6301

21 cm

8,55 in

17 cm

6,70 in
- Bread Side Table H40 cm

OBRDTB01

40 cm

15,74 in

39 cm

15,35 in

- Fabrics & Leathers

EFEU 02
- Finishes

T134 WALNUT STAINED

MAPLE WOOD

T64 BRUSH MATT COPPER





Butter Sofa by Faye Toogood, 2025,
upholstery Umber 07.





Dana Lamp by Jean-Pierre Garrault & Henri Delord, 2024. Butter Sofa by Faye Toogood, 2025, upholstery Umber 07. Dolmen Side Table by Noé Duchaufour-Lawrance, 2022, top and base T160 Matt Breccia.





Dana Lamp by Jean-Pierre Garrault & Henri Delord, 2024.



Serie 500/4 by Gianfranco Frattini, 2024,
base T135 Canaletto Walnut. Pi-Dou Vases by
Alvino Bagni, 2018. Elephant Armchair by Karen
Chekerdjian, 2021, upholstery Guarana 2006,
structure T134 Walnut Stained.

- 1

Butter Sofa Composition BT5

Faye Toogood

Upholstery Umber 07
- 2

Elephant Armchair

Karen Chekerdjian

Upholstery Guarana 2006, structure T134 Walnut Stained
- 3

Dolmen Side Table 131 cm

Noé Duchaufour-Lawrance

Top and base T160 Matt Breccia
- 4

Serie 500/4

Gianfranco Frattini

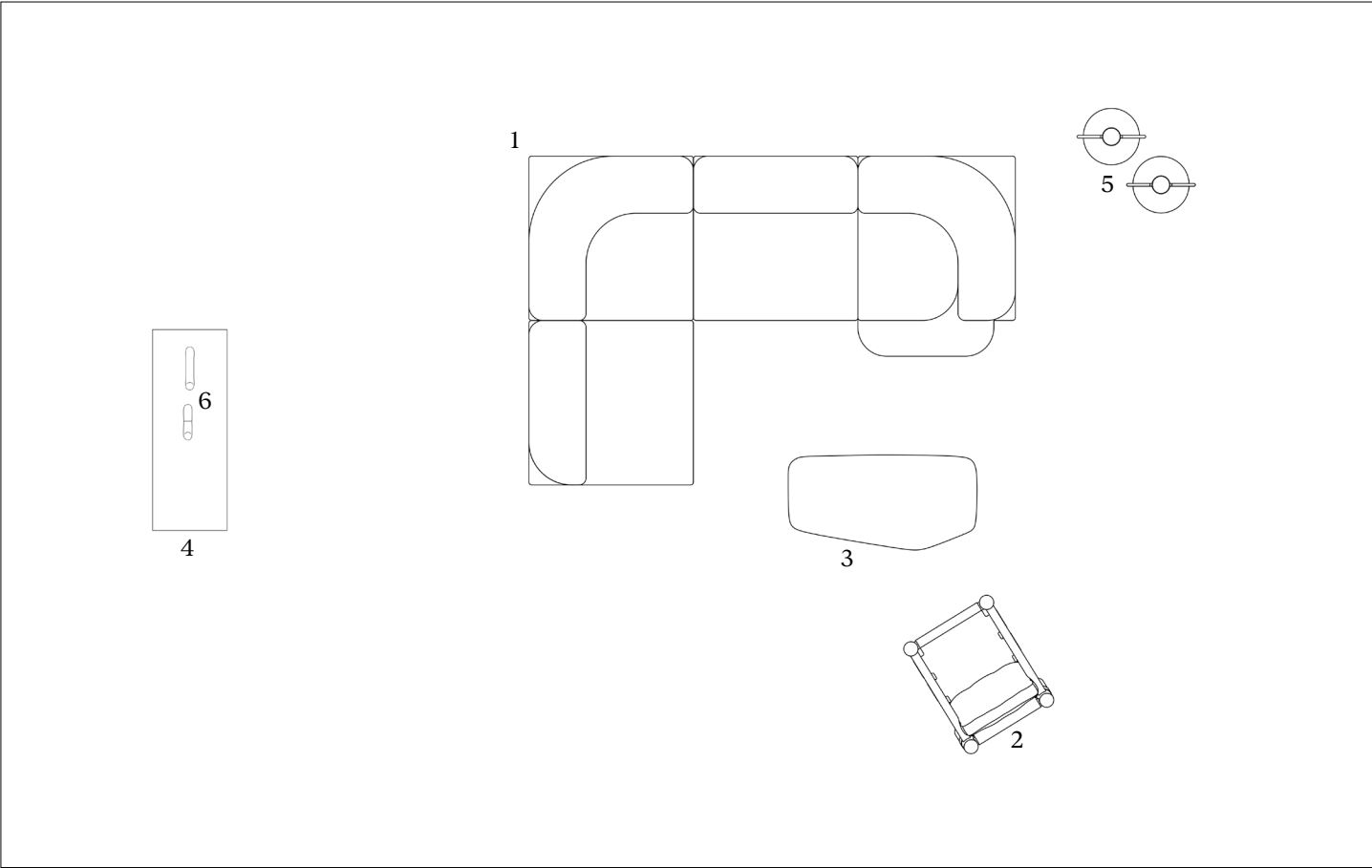
Base T135 Canaletto Walnut
- 5

Dana Lamps

Jean-Pierre Garrault & Henri Delord
- 6

Pi-Dou Vases

Alvino Bagni



- Butter Sofa

Composition BT5

230 cm

90,55 in

B

C

D

F

340 cm

133,86 in
- Elephant Armchair

OELPPL084

90,2 cm

35,51 in

72 cm

28,34 in
- Dolmen Side Table 131 cm

ODLMTB131

65 cm

25,59 in

131 cm

51,57 in
- Serie 500/4

0504MD140

52 cm

20,47 in

141 cm

55,51 in
- Dana Lamp

ODNA01

40 cm

15,74 in

48 cm

18.89 in
- Pi-Dou Vase 25 cm

OPDU01

L25 cm

W9,84 in

P8 cm

D3,15 in

H30 cm

H11,81 in
- Pi-Dou Vase 30 cm

0AND01

L30 cm

W11,81 in

P8 cm

D3,15 in

H26 cm

H10,23 in

- Fabrics & Leathers

TUNA 06

GUARANA 2006
- Finishes

T134 WALNUT STAINED

T160 MATT BRECCIA

T135 CANALETTO WALNUT





Gian Side Table by Studiopepe, 2025, top T212
Ceppo Appia Antica Marble, base T198 Glossy
Lacquered White. Butter Sofa by Faye Toogood,
2025, upholstery Zahir 13.





Isola Bella Daybed by Studiopepe, 2025,
upholstery Ombra 06, structure T215 Matt
Chocolate Stained Rattan.



Butter Sofa by Faye Toogood, 2025, upholstery Zahir 13. Mantiqueira Vase by Domingos Tótora, 2019. Kuschel Rug by Salem van der Swaagh, 2023, color White.

1

Butter Sofa Composition BT7
Faye Toogood
Upholstery Zahir 13

2

Isola Bella Daybed
Studiopepe
Upholstery Ombra 06, structure T215 Matt
Chocolate Stained Rattan

3

Gian Side Table
Studiopepe
Top T212 Ceppo Appia Antica Marble, base T198 Glossy
Lacquered White

4

Mantiqueira Vases
Domingos Tótora

5

Kuschel Rug
Salem van der Swaagh
Color White

1 2 3 4 5

Butter Sofa
Composition BT7

340 cm
133,86 in

Mantiqueira Vase
0MNQ01

L50 cm P50 cm H35 cm
W19,68 in D19,68 in H13,78 in

Mantiqueira 02 Vase
0MNQ12

Ø9 cm H65 cm
Ø3,54 in H25,59 in

Isola Bella Daybed
0ISBDB208

208 cm
81,89 in

Mantiqueira Vase
0MNQ02

L24 cm P16 cm H43 cm
W9,45 in D6,30 in H16,92 in

Kuschel Rug
0KSHTP300X400

400 cm
157,48 in

Gian Side Table
0GINTB124

124 cm
48,81 in

Mantiqueira Vase
0MNQ10

Ø9 cm H49 cm
Ø3,54 in H19,29 in

Fabrics & Leathers

ZAHIR 13

OMBRA 06

Finishes

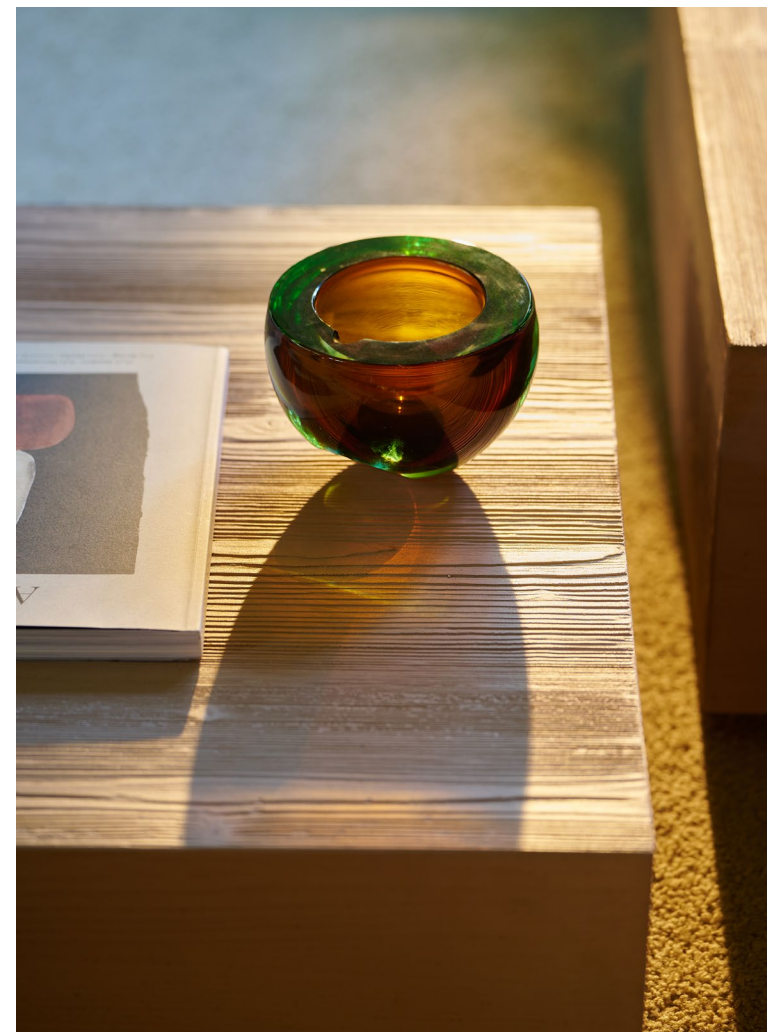
T215 MATT
CHOCOLATE STAINED
RATTAN

T212 CEPPO APPIA
ANTICA MARBLE

T198 GLOSSY
LACQUERED WHITE

KUSCHEL
WHITE





Butter Sofa by Faye Toogood, 2025, upholstery Botan 02. Cassero Side Tables by Roberto Sironi, 2024, structure T194 Earth Tones + T195 Powder Pink. Bread Side Table by Faye Toogood, 2025, structure T134 Walnut Stained, insert Maple Wood. Miss Pack Lamp by Alvino Bagni, 2018, finish T100 Olive Green.



Lina Armchair by Gianfranco Frattini, 2018, upholstery Ombra 17, structure T134 Walnut Stained. Butter Sofa by Faye Toogood, 2025, upholstery Botan 02.



Composition BT10 Interior 01

- 1

Butter Sofa Composition BT10

Faye Toogood

Upholstery Botan 02
- 2

Orsola Armchair

Gastone Rinaldi

Upholstery Anilina 02, structure T23 Polished Chrome
- 3

Lina Armchair

Gianfranco Frattini

Upholstery Ombra 17, structure T134 Walnut Stained
- 4

Cassero Side Table

Roberto Sironi

Low Table 110x70 cm T195 Powder Pink
- 5

Cassero Side Table

Roberto Sironi

Low Table 85x85 cm T194 Earth Tones
- 6

Bread Side Table H40 cm

Faye Toogood

Structure T134 Walnut Stained, insert Maple Wood
- 7

Serie 500/3

Gianfranco Frattini

Base T135 Canaletto Walnut
- 8

A.D.A. Lamp

Umberto Riva

Structure Green Matt
- 9

Miss Pack Lamp

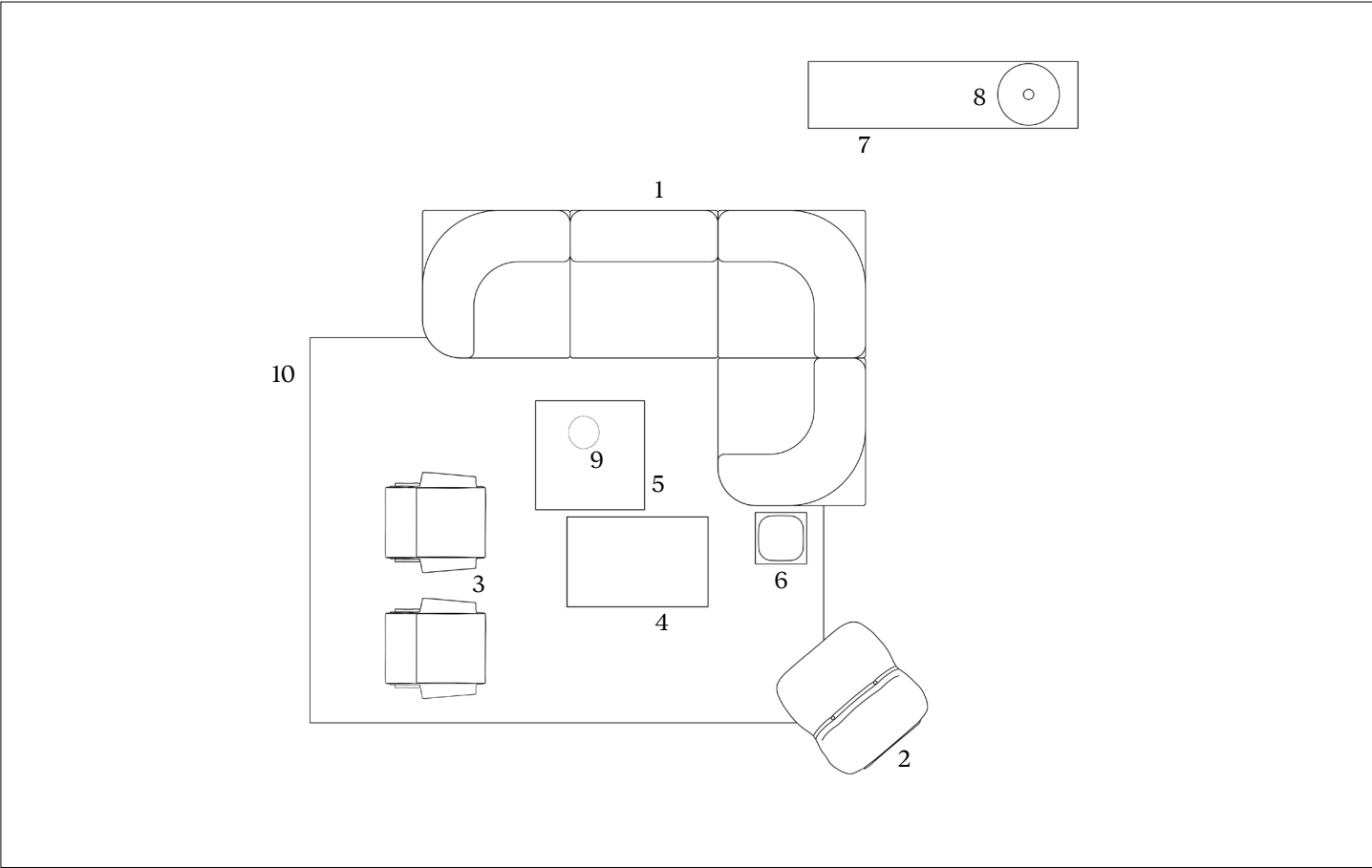
Alvino Bagni

Finish T100 Olive Green
- 10

Kuschel Rug

Salem van der Swaagh

Color White



Composition BT10 Interior 01

Butter Sofa

Composition BT10

230 cm

90,55 in

340 cm

133,86 in

B

C

B

A

Cassero Side Table

OCSRTBRT110

70 cm

27,55 in

110 cm

43,30 in

Serie 500/3

0503CR210

52 cm

20,47 in

210 cm

82,67 in

Orsola Armchair

OORSPL090

99 cm

38,98 in

90 cm

35,43 in

Cassero Side Table

OCSRTBSQ085

85 cm

33,46 in

85 cm

33,46 in

A.D.A. Lamp

0ADA01

48 cm

18,89 in

48 cm

18,89 in

Lina Armchair

OLNAPL078

78 cm

30,70 in

78 cm

30,70 in

Bread Side Table H40 cm

OBRDTB01

40 cm

15,74 in

39 cm

15,35 in

Miss Pack Lamp

0MSP01

25 cm

9,84 in

28 cm

11,02 in

Fabrics & Leathers

Finishes

BOTAN 02

ANILINA 02

OMBRA 17

T23 POLISHED CHROME

MAPLE WOOD

KUSCHEL WHITE

T134 WALNUT STAINED

T135 CANALETTO WALNUT

T195 POWDER PINK

GREEN MATT

T194 EARTH TONES

T100 OLIVE GREEN

53





- 1

Butter Sofa Composition BT6
Faye Toogood
Upholstery Efeu 02
- 2

Butter Sofa Composition BT3
Faye Toogood
Upholstery Loto 02
- 3

Costela Armchair + Ottoman
Martin Eisler
Upholstery Efeu 02,
structure T134 Walnut Stained
- 4

Dolmen Side Table
Noé Duchaufour-Lawrance
Top and base T160 Matt Breccia

- 5

Bread Side Table H40 cm
Faye Toogood
Structure T134 Walnut Stained,
insert Maple Wood
- 6

Altar Side Table
EWE Studio
Finish T178 Plaster Cement
- 7

Vertical Nest Lamp
Brian Thoreen
Corner lamp
- 8

Jacob Rug
Salem van der Swaagh
Color White

- 1

Butter Sofa Composition BT7

Faye Toogood

Upholstery Efeu 02
- 2

Five to Nine Daybed

Studiopepe

Upholstery Etere 16
- 3

Lina Armchair

Gianfranco Frattini

Upholstery Loom 06
- 4

Pluto Side Table

Studiopepe

Structure T134 Walnut Stained
- 5

Mill Side Table

Monica Förster

Top T134 Walnut Stained,
legs T160 Matt Breccia



- 6

Trono Side Table

Umberto Bellardi Ricci

Top T160 Matt Breccia
- 7

Astral Cabinet

Faye Toogood

Structure T173 Shiny Ivory
- 8

Vertical Nest Lamp

Brian Thoreen

Floor lamp
- 9

Anni Rug

Studiopepe

- 1

Butter Sofa Composition BT8

Faye Toogood

Upholstery Umber 09
- 2

Butter Sofa - Module C

Faye Toogood

Upholstery Umber 09
- 3

Additional System Daybed

Joe Colombo

Upholstery Take 04



- 4

Gian Side Table

Studiopepe

Top T212 Ceppo Appia Antica Marble
- 5

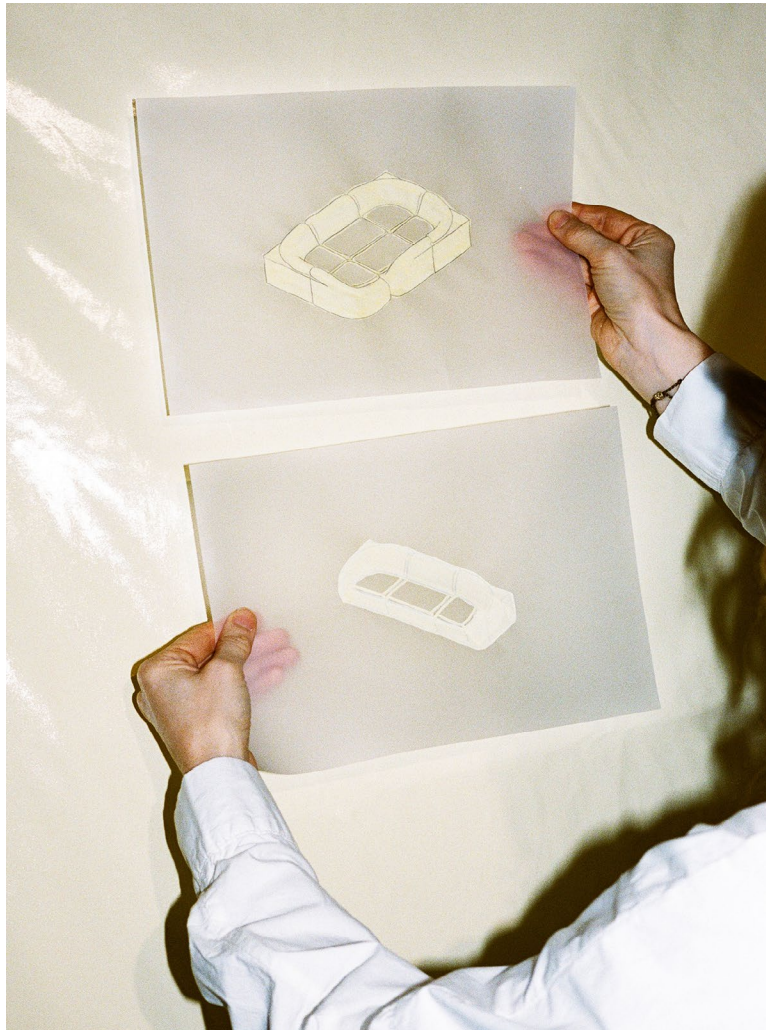
Altar Side Table

EWE Studio

Finish T178 Plaster Cement
- 6

Dana Lamp

Jean-Pierre Garrault
& Henri Delord



Technical Data

Butter is a sculptural, squashy, modular sofa. Generous, butter-soft upholstery melts across oversized building block structures that can be curated and rearranged to your taste.

Interior structure

Wooden frame

Padding

Multi-density Polyurethane Foam

Seat cushion

Hypoallergenic fiber

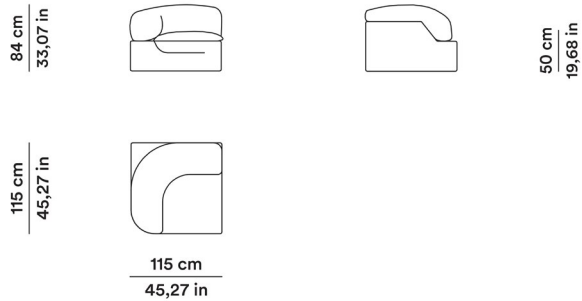
Upholstery

Fabric or Leather

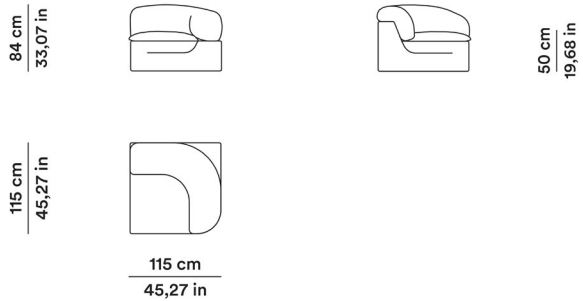
Removable covers

Modules

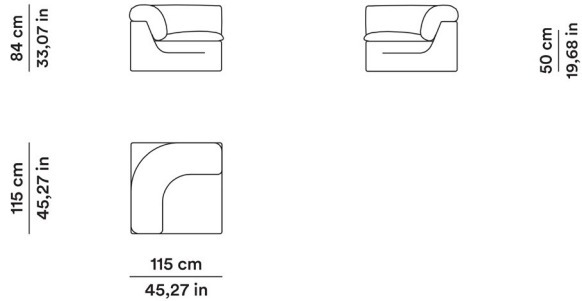
Module M
OBTTTA110SX



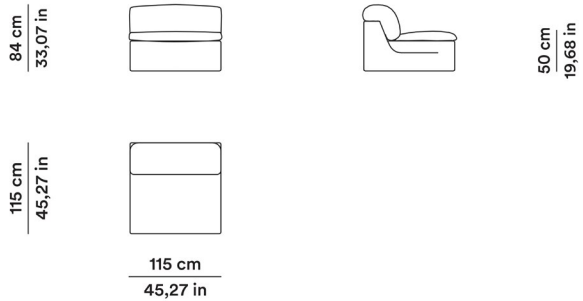
Module A
OBTTTA110SX



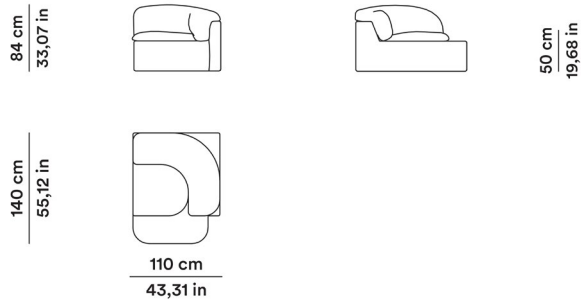
Module B
OBTTEA110



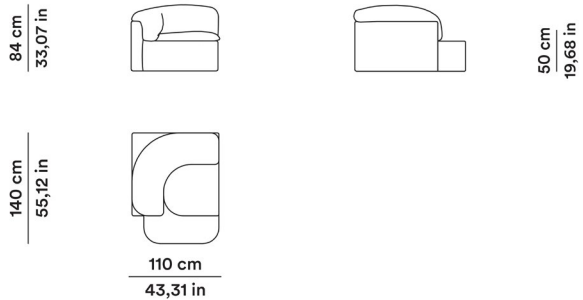
Module C
OBTTTEL110



Module D
OBTTDPTA110DX

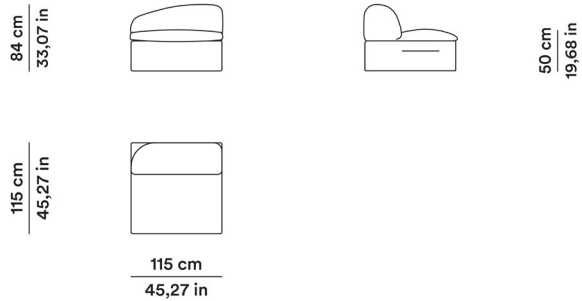


Module E
OBTTDPTA110SX

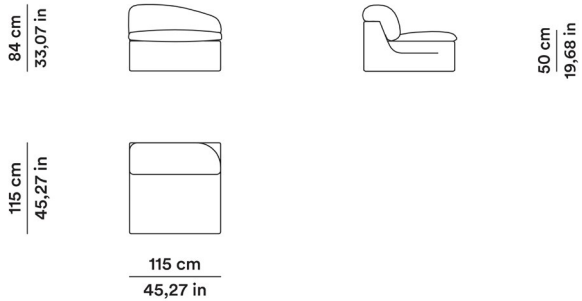


Modules

Module F
OBTTET110SX



Module H
OBTTET110DX

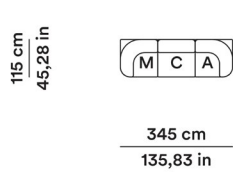


I - Serving Tray
OBTTVS35

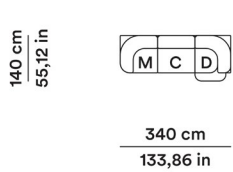


Suggested Compositions

Butter
Composition BT1



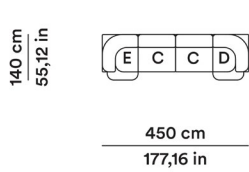
Butter
Composition BT2



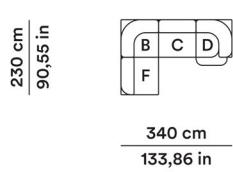
Butter
Composition BT3



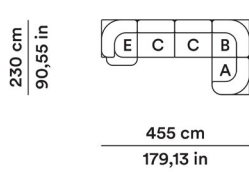
Butter
Composition BT4



Butter
Composition BT5

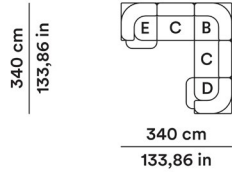


Butter
Composition BT6

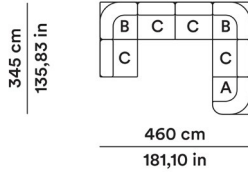


Suggested Compositions

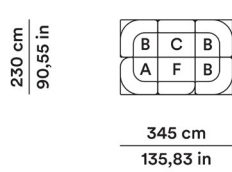
Butter
Composition BT7



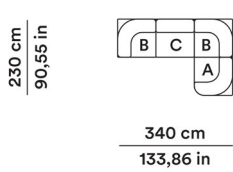
Butter
Composition BT8



Butter
Composition BT9



Butter
Composition BT10



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Tacchini

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