Tacchini

Le Mura XL

Design by Mario Bellini

Tacchini has been creating timeless furniture and accessories since 1967. Renowned for its refined design philosophy, the brand combines respect for tradition with openness to innovation. Its collections, distinguished by classic design taste and impeccable quality, express a language in delicate balance between formal rigor and poetry, understatement and boldness, sophistication and simplicity. But for Tacchini, style is above all a state of mind. It manifests in respect for people, materials, craftsmanship, the environment, and history, in continuity with the teachings of the great masters.

Founded in Seveso, in the production district of Brianza, the company established half a century ago by Antonio Tacchini is today a reference point for Made in Italy. Under the guidance of his daughter, Giusi Tacchini, CEO and Art Director, it continues to interpret its original values through collaborations with international designers and local artisans: an extraordinary synergy that enhances the unique ability of Brianza to transform ideas into products of excellence - the icons of tomorrow. The objects created by Tacchini are unmistakable, but their understated elegance never steals the spotlight. They are discreet and reliable companions, ready to adapt harmoniously to the environments in which they are placed and to the lives of those who choose them. With their unique stories, they become part of someone else's history.

Between past and present

“At Tacchini, great design classics and contemporary pieces coexist in a constant dialogue. These two souls merge and respect each other, creating spaces that embody a classic and recognizable style, perfectly balancing between modernity and timelessness.”

– Giusi Tacchini, CEO and Art Director

Index

Le Mura XL 8

Mario Bellini 10

Composition LM8 / Interior 01 12
Composition LM7 / Interior 01 24
Composition LM7 / Interior 02 32
Composition LM4 / Interior 01 44
Composition LM4 / Interior 02 58

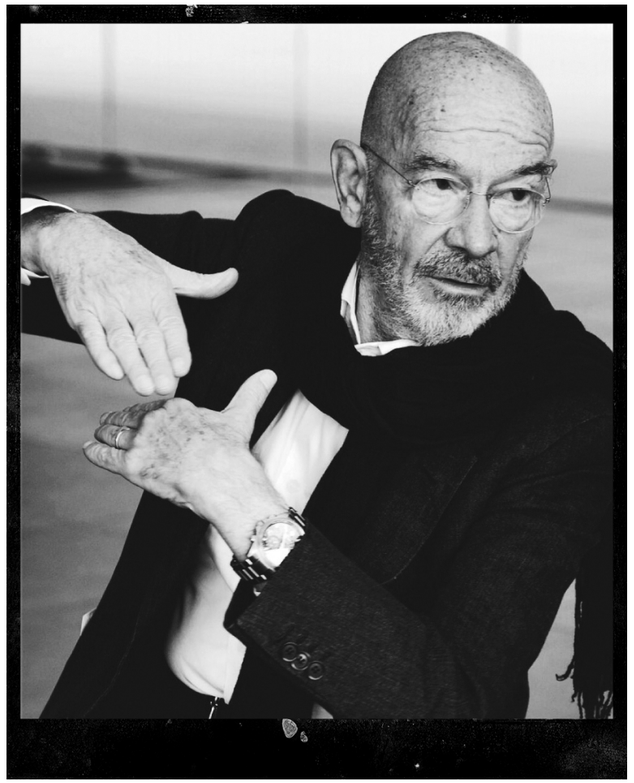
Composition LM5 / Set 01 68
Composition LM7 / Set 02 70
Composition LM8 / Set 03 72

Techinical Data 75
Modules 76
Suggested Compositions 79

Le Mura XL

Three years after the reissue of Mario Bellini's original project, Tacchini enhances the natural comfort of the Le Mura collection with a new XL version: the depth of the seat is increased, and together with the new, soft cushions that can be moved freely, it introduces a new, more intimate and homely dimension to enjoy its comfort in the company of friends and family. Le Mura XL also highlights the versatility of the original design with additional modules – corner units and chaise longue – that allow for the creation of larger configurations.

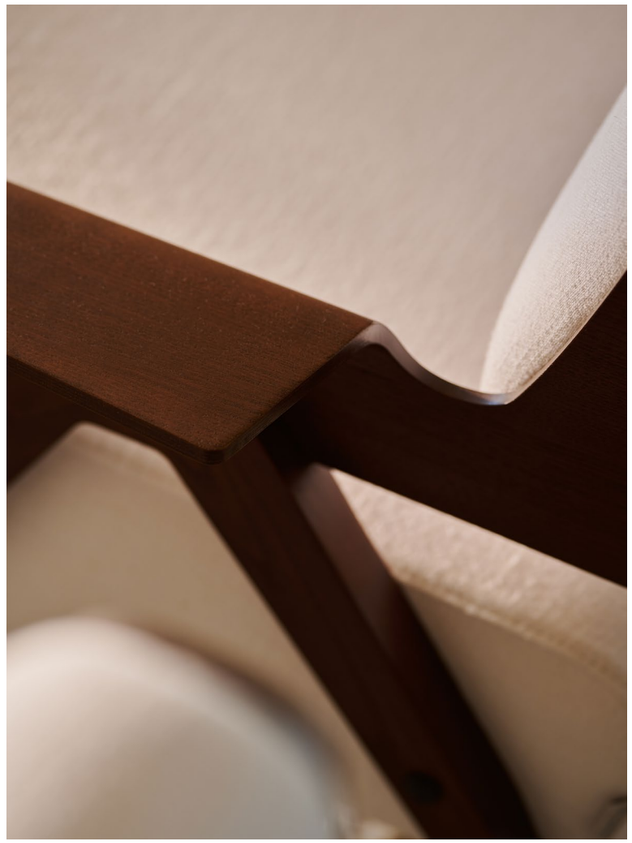
Reissued by Tacchini in 2022 while respecting its free and innovative spirit, Mario Bellini's Le Mura represents the manifesto of 1970s radical design, addressing questions of aesthetics, proportions, and ergonomics, as well as deeper issues related to social, ethical, and moral content. The result is a project that unites modules of different shapes and sizes in virtually infinite configurations without ever losing the inexhaustible energy that characterises it, both today and in the past. Far from being just a sofa, Le Mura focuses on modularity, which is already expressed in the name, referring to the large stones that made up Roman walls and can, like the system's elements, theoretically be joined endlessly to fit into spaces of varying dimensions.



Mario Bellini

Mario Bellini lives and works in Milan, where he graduated in architecture from the Politecnico in 1959. Internationally renowned as an architect and designer, his work spans architecture, urban design, furniture, and industrial design. He has received numerous awards, including eight Compasso d'Oro prizes from ADI, and has lectured at leading cultural institutions around the world. His works are exhibited in several museums, including the MoMA in New York, which holds twenty-five of his designs in its permanent collection. Mario Bellini views design as an integrative act that unites function, aesthetics, and the relationship with the environment to transform an object into an element that, while meeting practical needs, becomes part of a larger narrative: that of people's everyday lives.

Le Mura XL Sofa by Mario Bellini, 2025, clasp/ zipper T147 Antique Copper, upholstery Tuna 06. Solar Daybed by Faye Toogood, 2024, upholstery Etere 16. Altar Side Table by EWE Studio, 2023, finish T178 Plaster Cement. Sophia Lamp by Studiopepe, 2022, finish White. Gian Side Table by Studiopepe, 2025, top T212 Ceppo Appia Antica Marble, concrete base T198 Glossy Lacquered White. Jacob Rug by Salem van der Swaagh, 2024, color White.



Lina Armchair by Gianfranco Frattini, 2018, structure T134 Walnut Stained, upholstery Tuna 01. Altar Side Table by EWE Studio, 2023, finish T178 Plaster Cement. Sophia Lamp by Studiopepe, 2022, finish White. Jacob Rug by Salem van der Swaagh, 2024, color White.

1 Le Mura XL Sofa Composition LM8
Mario Bellini

Upholstery Tuna 06, clasp and zipper T147 Ancient Copper

2 Solar Daybed
Faye Toogood

Upholstery Etere 16

3 Lina Armchair
Gianfranco Frattini

Upholstery Tuna 01, structure T134 Walnut Stained

4 Gian Side Table
Studiopepe

Top T212 Ceppo Appia Antica Marble, concrete base
T198 Glossy Lacquered White

5 Altar Side Table
EWE Studio

Finish T178 Plaster Cement

6 Torii Love Console
Studiopepe

Finish T171 Shiny Yellow

7 Sophia Lamp
Studiopepe

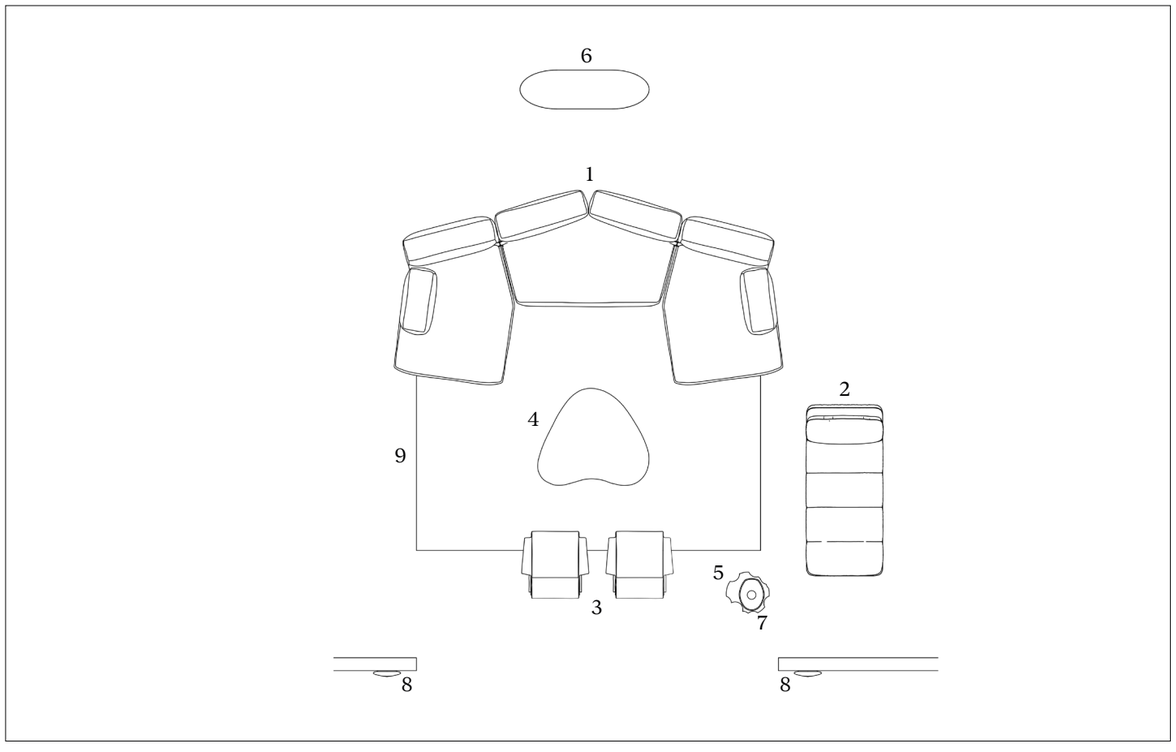
Color White

8 Andrea Lamp
NUOVA Group

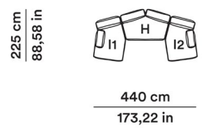
Structure Polished Chrome Steel

9 Jacob Rug
Salem van der Swaagh

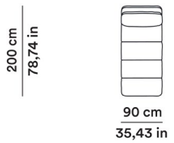
Color White



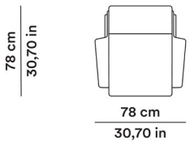
Le Mura XL Sofa
Composition LM8



Solar Daybed
0SLRDB200

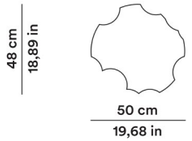


Lina Armchair
0LNAPL078

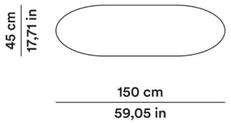


Gian Side Table
0GINTB124

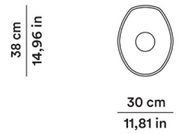
Altar Side Table
0ALTTB050



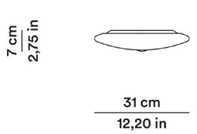
Torii Love Console
0TRLCN150



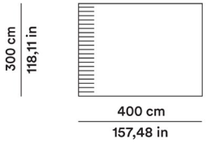
Sophia Lamp
0SPH01



Andrea Lamp
0AND01



Jacob Rug
0JCBTP300X400



Fabrics & Leathers

TUNA 06

ETERE 16

TUNA 01

Finishes

T147 ANCIENT COPPER

T134 WALNUT STAINED

T212 CEPPO APPIA ANTICA MARBLE

T198 GLOSSY LACQUERED WHITE

T178 PLASTER CEMENT

T171 SHINY YELLOW

POLISHED CHROME STEEL

JACOB
WHITE

Tako Low Table by Cini Boeri, (1970s) 2025, base T23 Polished Chrome, top T213 Ceppo Cremo Marble. Sophia Lamp by Studiopepe, 2022, finish White.

Le Mura XL Sofa by Mario Bellini, 2025, clasp/ zipper T147 Antique Copper, upholstery Take 06. Tako Side Table by Cini Boeri, (1970s) 2025, base T23 Polished Chrome, top T213 Ceppo Cremo Marble.

Composition LM7 Interior 01

1 Le Mura XL Sofa Composition LM7
Mario Bellini

Upholstery Take 06, clasp and zipper T147 Antique Copper

2 Tako Side Table
Cini Boeri

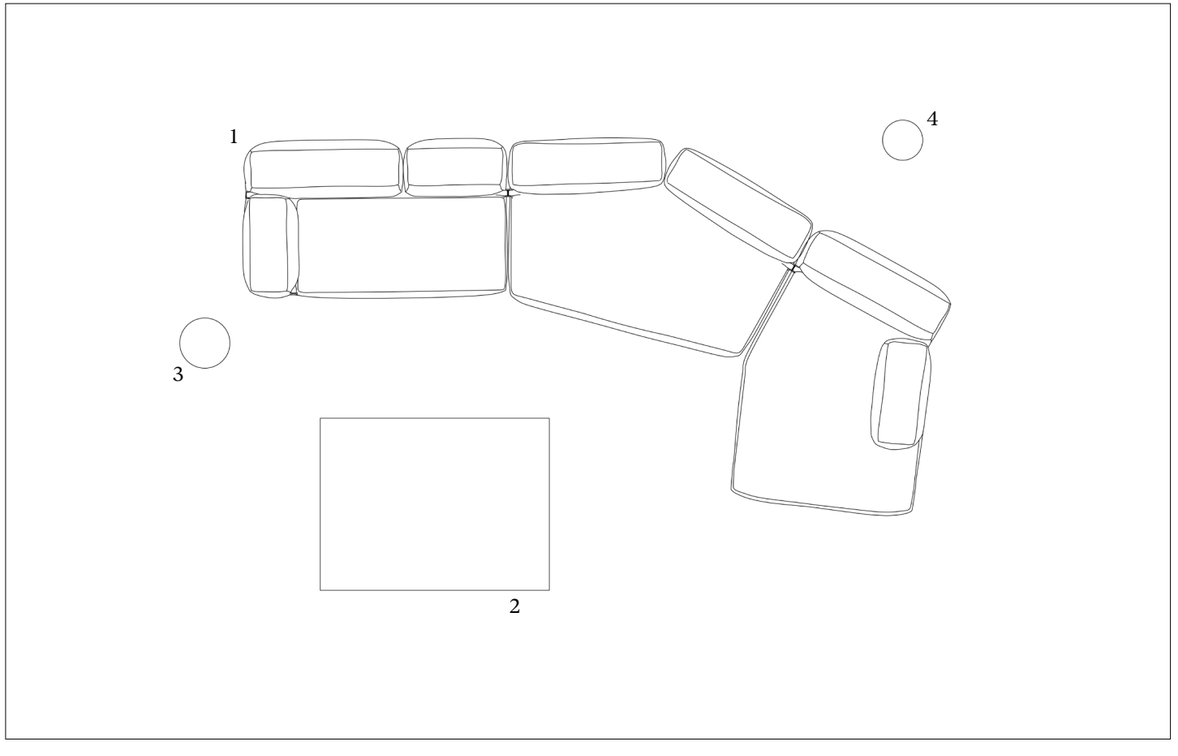
Base T23 Polished Chrome, top T213 Ceppo Cremo Marble

3 Torso Side Table
Roberto Sironi

Finish Polished Chrome Aluminum

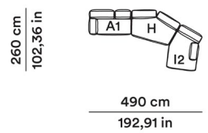
4 Miss Pack Lamp
Alvino Bagni

w

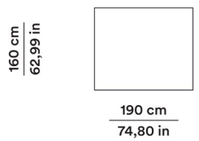


Composition LM7 Interior 01

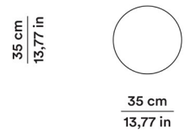
Le Mura XL Sofa
Composition LM7



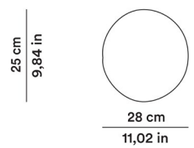
Tako Side Table
0TKOTB190



Torso Side Table
0TSOTB35R



Miss Pack Lamp
0MSP01



Fabrics & Leathers

TAKE 06

Finishes

T147 ANTIQUE COPPER

T23 POLISHED CHROME

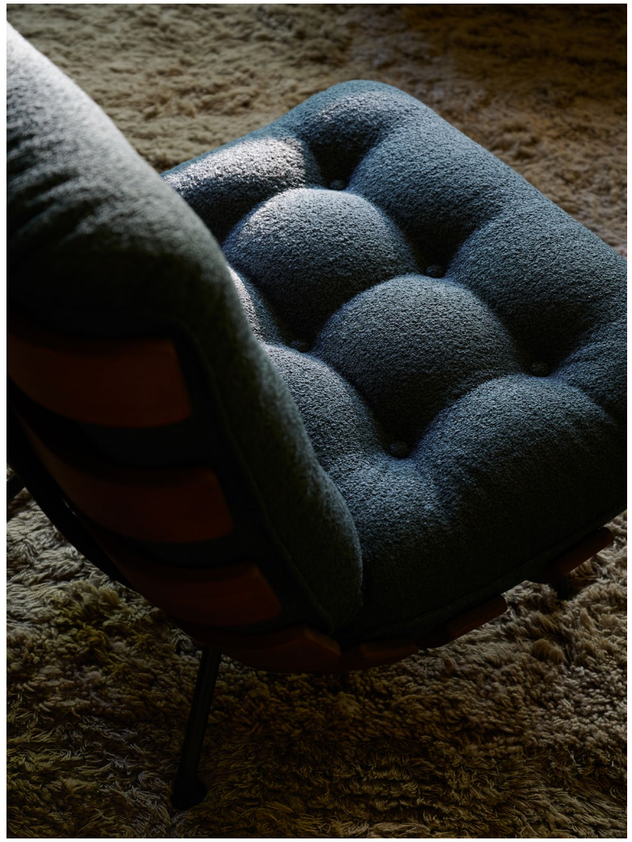
T213 CEPPO CREMO MARBLE

POLISHED CHROME ALUMINUM

T100 OLIVE GREEN

Five to Nine Daybed by Studiopepe, 2020, structure T134 Walnut Stained, upholstery Zurah 02. Altar Side Table by EWE Studio, 2023, finish T183 Brown Ceramic.

Le Mura XL Sofa by Mario Bellini, 2025, clasp/ zipper T147 Antique Copper, upholstery Botan 06. Pan Side Table by Studiopepe, 2025, top T211 Brushed Sicilian Breccia Marble, concrete base T201 Powder Pink. Venus Vase by Studiopepe, 2020.



Costela Armchair by Martin Eisler, (1952) 2019, structure T23 Polished Chrome, upholstery Dionea 12. Five to Nine Daybed by Studiopepe, 2020, structure T134 Walnut Stained, upholstery Zurah 02.

1 Le Mura XL Sofa Composition LM7
Mario Bellini

Upholstery Botan 06, clasp and zipper T147 Ancient Copper

2 Costela Armchair
Martin Eisler

Upholstery Dionea 12, structure T23 Polished Chrome

3 Five to Nine Daybed
Studiopepe

Upholstery Zurah 02, structure T134 Walnut Stained

4 Pan Side Table
Studiopepe

Top T211 Brushed Sicilian Breccia Marble, concrete base
T201 Powder Pink

5 Kuschel Rug
Salem van der Swaagh

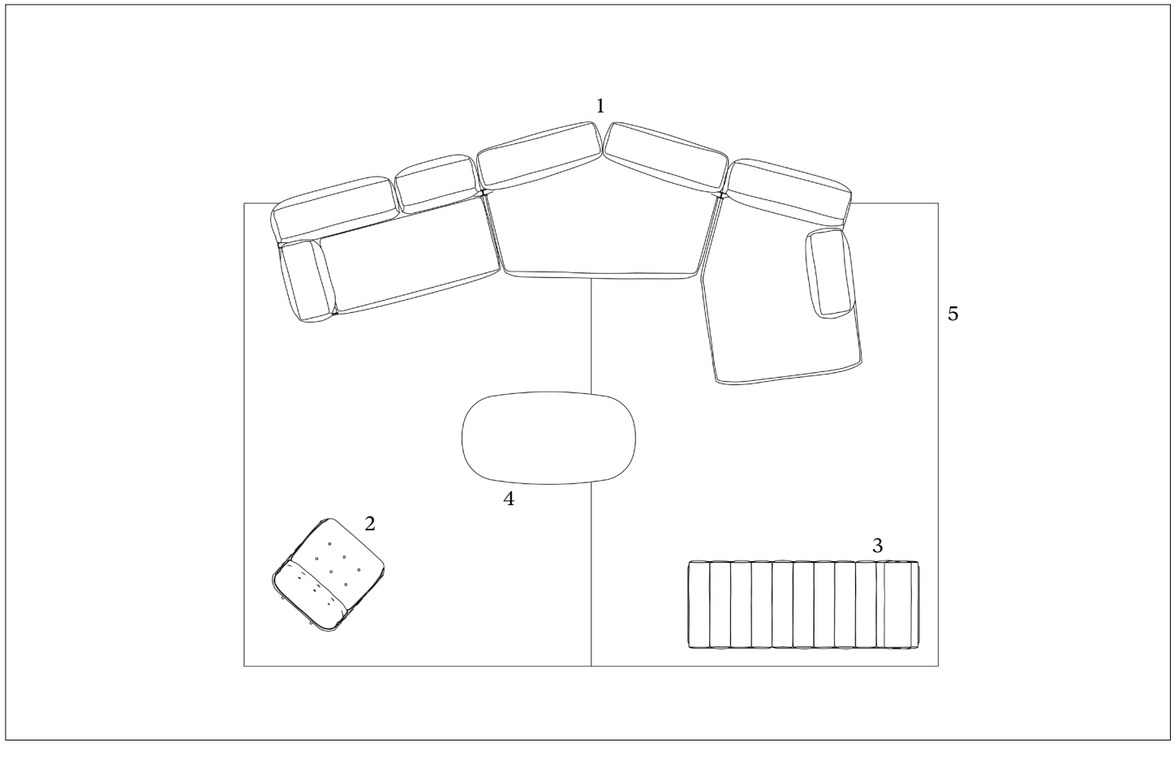
Color Grey

Mantiqueira Vase H49 cm
Domingos Tótora

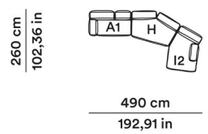
Vase Ø9 cm, H49 cm

Mantiqueira Vase H65 cm
Domingos Tótora

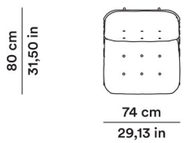
Vase Ø9 cm, H65 cm



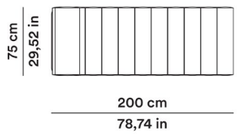
Le Mura XL Sofa
Composition LM7



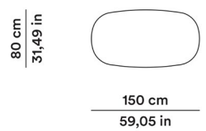
Costela Armchair
0CSTPL01



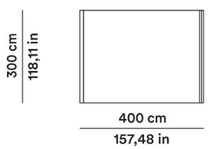
Five to Nine Daybed
0FTNDB20002



Pan Side Table
0PANTB150



Kuschel Rug
0KSHTP300X400



Venus Vase
0VNS01

L39 cm W15,35 in
P17 cm D6,69 in
H36 cm H14,17 in

Mantiqueira Vase H49 cm
0MNQ10

Ø9 cm Ø3,54 in
H49 cm H19,29 in

Mantiqueira Vase H65 cm
0MNQ12

Ø9 cm Ø3,54 in
H65 cm H25,59 in

Fabrics & Leathers

BOTAN 06

DIONEA 12

ZURAH 02

Finishes

T147 ANCIENT COPPER

T23 POLISHED CHROME

T134 WALNUT STAINED

T211 BRUSHED SICILIAN BRECCIA MARBLE

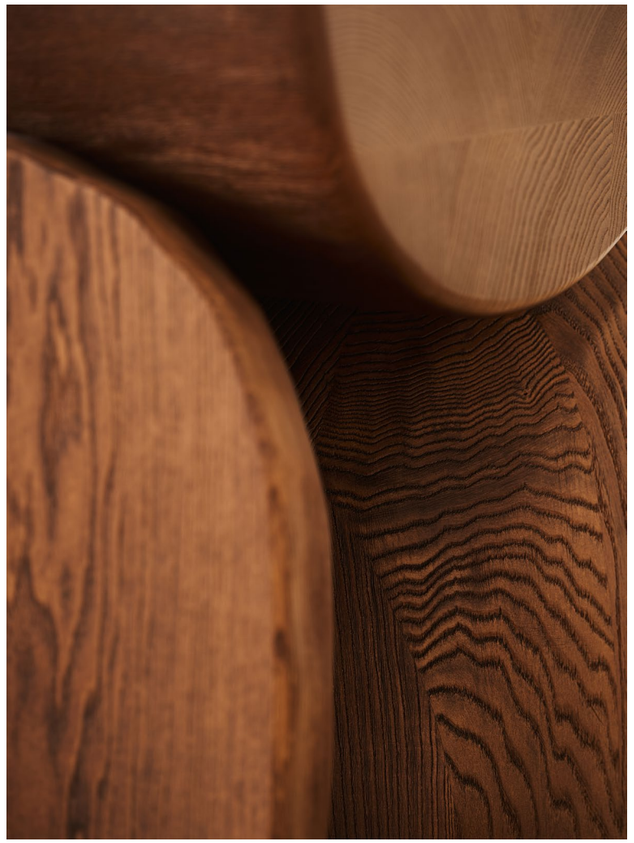
T201 POWDER PINK

KUSCHEL
GREY

The Italian Book of Innovation

Le Mura XL Sofa by Mario Bellini, 2025, clasp/ zipper T148 Matt Black Nickel, upholstery Loto 02. Brut Side Table by Roberto Sironi, 2024, structure White Cement, top Aluminum.

100 ANS
200 DESIGNEUSES
TUDIO KO
design anthology
ISSUE 4
The Italian Book of Innovation
New York Living Rooms
Dominique Nabokov



Bread Side Tables by Faye Toogood, 2025,
structure T134 Walnut Stained, insert Maple Wood.

1 Le Mura XL Sofa Composition LM4
Mario Bellini

Upholstery Loto 02, clasp and zipper T148 Matt Black Nickel

2 Orsola Armchair
Gastone Rinaldi

Upholstery Anilina 02, structure T23 Polished Chrome

3 Bread Side Tables
Faye Toogood

Structure T134 Walnut Stained, insert Maple Wood

4 Brut Side Table
Roberto Sironi

Structure White Cement, top Aluminum

5 Mano Light Floor Lamp
Umberto Bellardi Ricci

Structure T23 Polished Chrome

6 Tact 02 Mirror
Objects of Common Interest

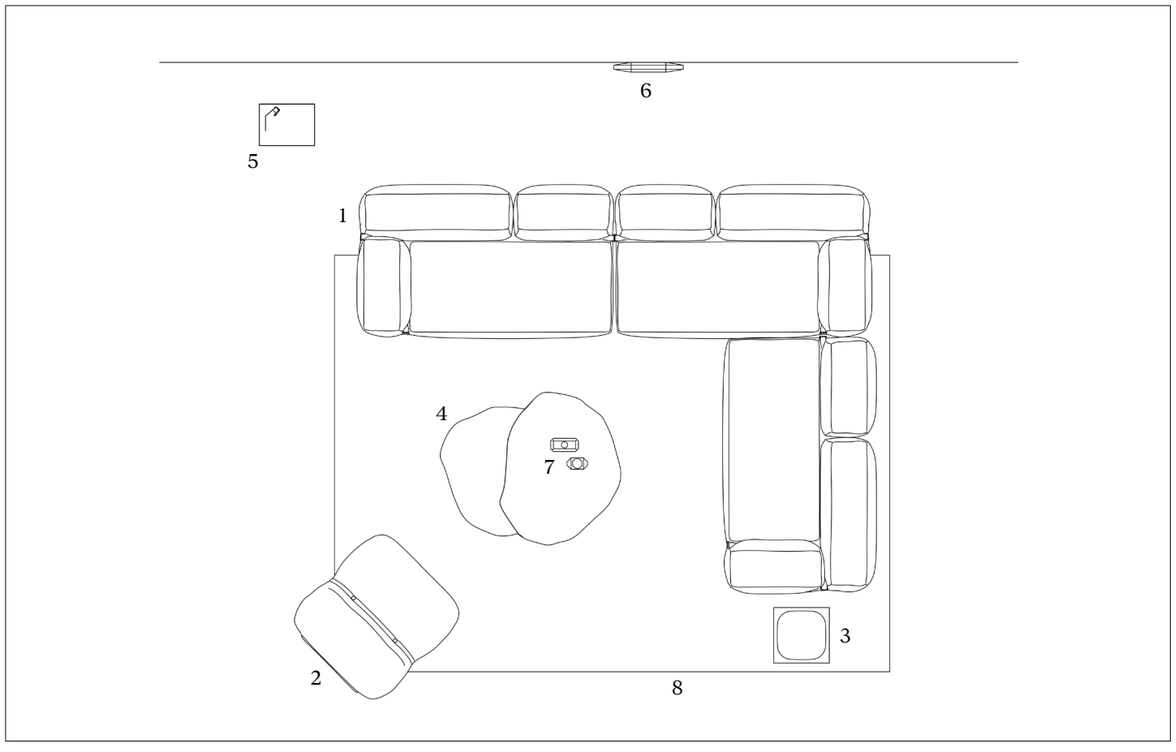
Glossy and matte acrylic resin Brown Mirror

7 Refract 02-05 Vases
Objects of Common Interest

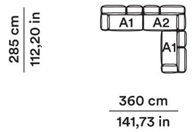
Glossy and matte acrylic resin Brown + Yellow

8 Kuschel Rug
Salem van der Swaagh

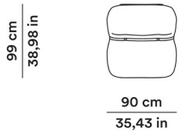
Color White



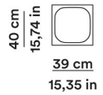
Le Mura XL Sofa
Composition LM4



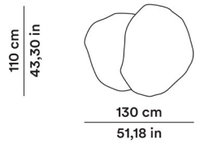
Orsola Armchair
0ORSPL090



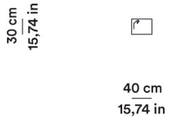
Bread Side Tables
0BRDTB01



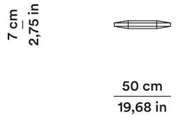
Brut Side Table
0BRTTB130



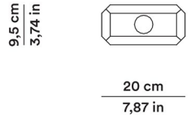
Mano Light Floor Lamp
0MNL01



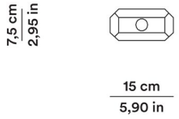
Tact 02 Mirror
0TCT02



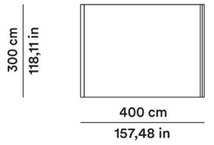
Refract 02 Vase
0RFR02



Refract 05 Vase
0RFR05



Kuschel Rug
0KSHTP300X400



Fabrics & Leathers

LOTO 02

ANILINA 02

Finishes

T148 MATT BLACK NICKEL

T23 POLISHED CHROME

T134 WALNUT STAINED

MAPLE WOOD

WHITE CEMENT

ALUMINUM

BROWN MIRROR

BROWN

YELLOW

KUSCHEL
WHITE

Le Mura XL Sofa by Mario Bellini, 2025, clasp/ zipper T148 Matt Black Nickel, upholstery Loto 02. Dialogo Chair with armrests by Tobia Scarpa, (1973) 2023, finish T198 Glossy Lacquered Wood White, upholstery Zafira 04. Altar Side Table by EWE Studio, 2023, finish T178 Plaster Cement.

1 Le Mura XL Sofa Composition LM4
Mario Bellini

Upholstery Loto 02, clasp and zipper T148 Matt Black Nickel

2 Orsola Armchair
Gastone Rinaldi

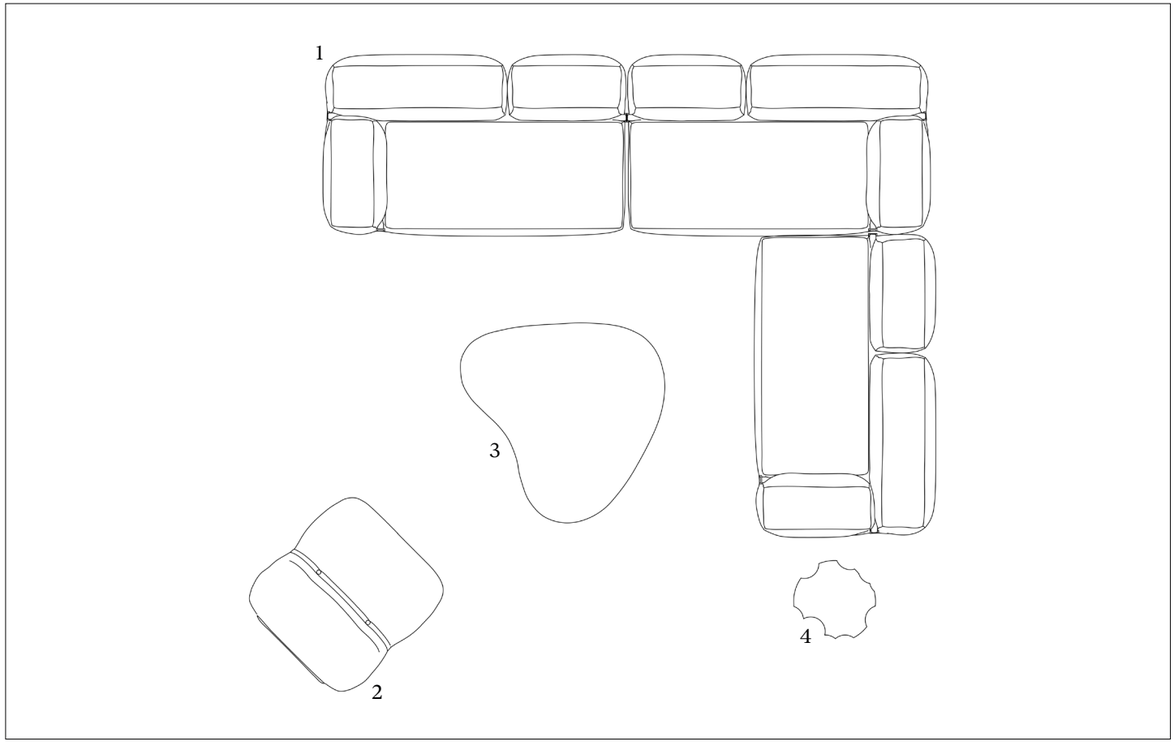
Upholstery Anilina 02, structure T23 Polished Chrome

3 Gian Side Table
Studiopepe

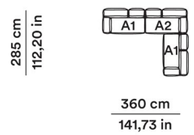
Base T201 Powder Pink, top T212 Ceppo Appia Antica Marble

4 Brut Side Table
Roberto Sironi

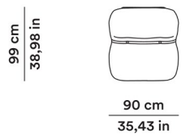
Structure White Cement, top Aluminum



Le Mura XL Sofa
Composition LM4

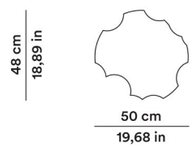


Orsola Armchair
0ORSPL090



Gian Side Table
0GINTB124

Altar Side Table
0ALTTB050



Fabrics & Leathers

LOTO 02

ANILINA 02

Finishes

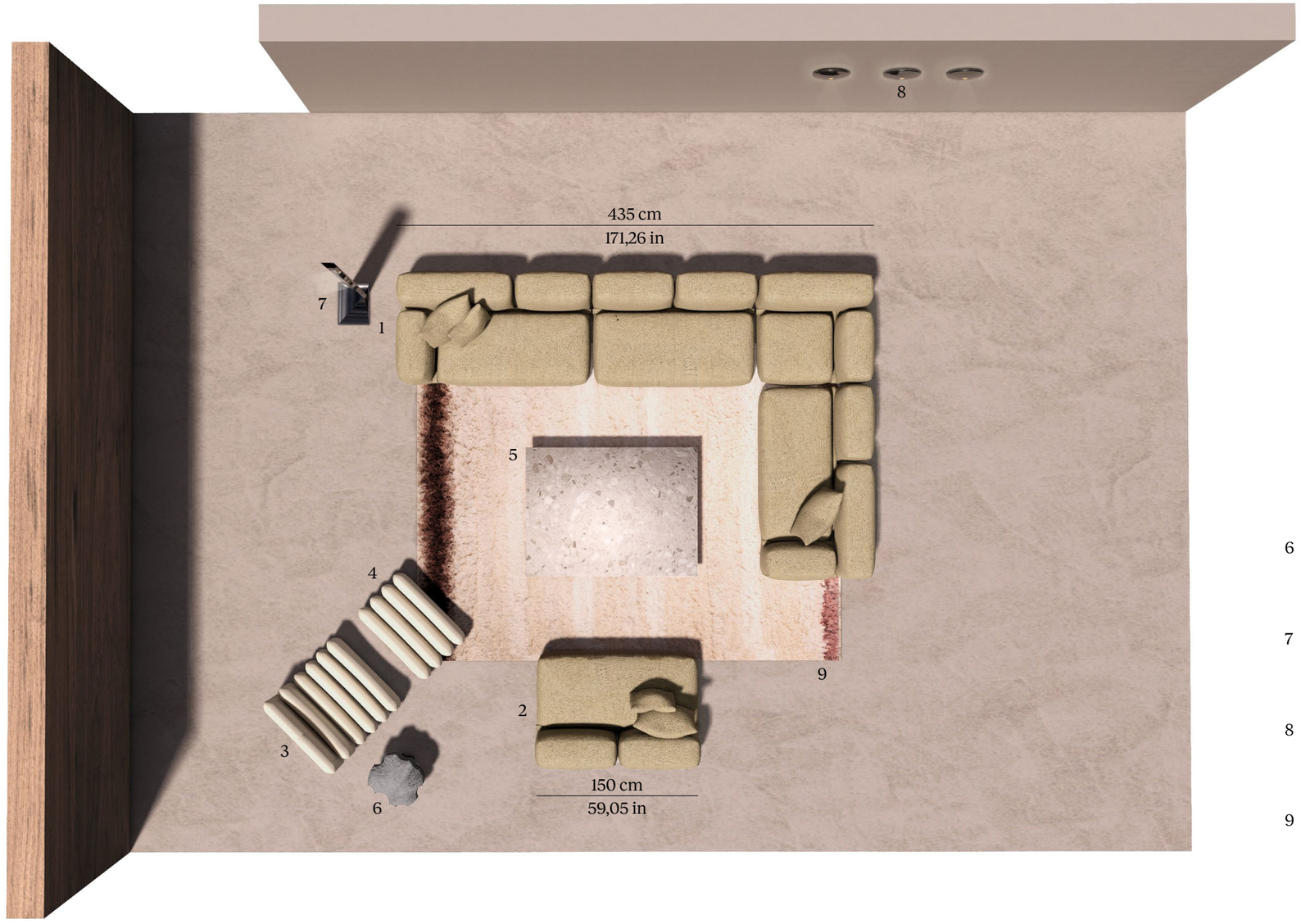
T148 MATT BLACK NICKEL

T23 POLISHED CHROME

T201 POWDER PINK

T212 CEPPO APPIA ANTICA MARBLE

T178 PLASTER CEMENT



1 Le Mura XL Sofa Composition LM5
Mario Bellini
Upholstery Efeu 02

2 Le Mura XL Sofa - Module F1
Mario Bellini
Upholstery Efeu 02

3 Additional System Armchair
Joe Colombo
Upholstery Ebine 01

4 Additional System Ottoman
Joe Colombo
Upholstery Ebine 01

5 Tako Side Table
Cini Boeri
Top T213 Ceppo Cremo Marble,
legs T23 Polished Chrome

6 Altar Side Table
EWE Studio
Finish T178 Plaster Cement

7 Andrea Lamp
NUOVA Group
Structure Polished Chrome Steel

8 Mano Light Lamp
Umberto Bellardi Ricci
Floor lamp

9 Kuschel Rug
Salem van der Swaagh
Color White

1 Le Mura XL Sofa Composition LM7
Mario Bellini
Upholstery Tuna 07

2 Reversível Armchair
Martin Eisler
Upholstery Umber 04

3 Orsola Armchair
Gastone Rinaldi
Upholstery Anilina 02

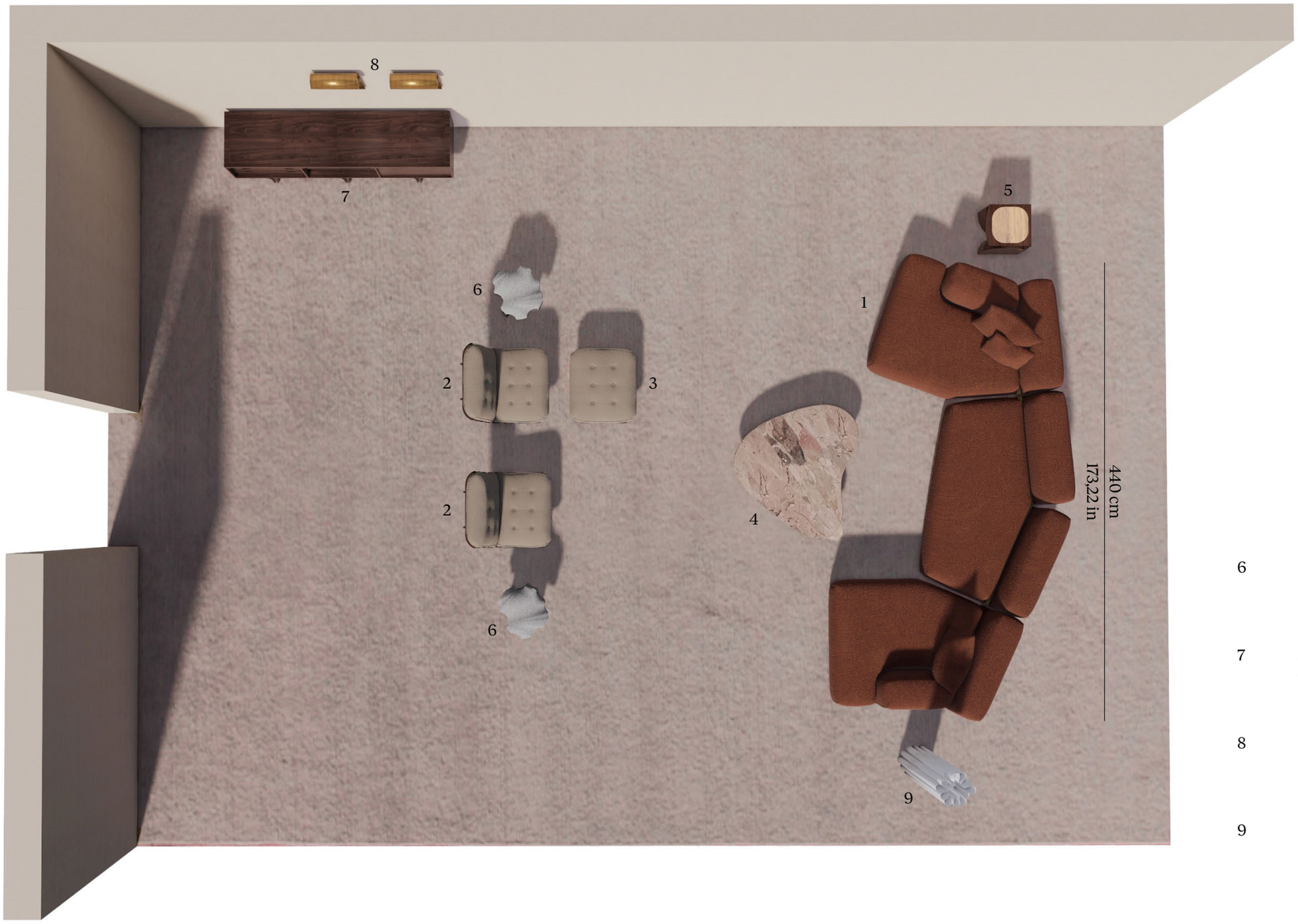
4 Orsola Ottoman
Gastone Rinaldi
Upholstery Anilina 02

5 Kanji Side Table
Monica Förster
Top T160 Matt Breccia,
legs T134 Walnut Stained

6 Altar Side Table
EWE Studio
Finish T183 Brown Ceramic

7 Fackel Lamp
Umberto Bellardi Ricci
Painted structure, T177 Brown

8 Jacob Rug
Salem van der Swaagh
Color White



1 Le Mura XL Sofa Composition LM8
Mario Bellini
Upholstery Umber 07

2 Costela Armchair
Martin Eisler
Upholstery Loom 07

3 Costela Ottoman
Martin Eisler
Upholstery Loom 07

4 Gian Side Table
Studiopepe
Top T211 Brushed Sicilian Breccia Marble

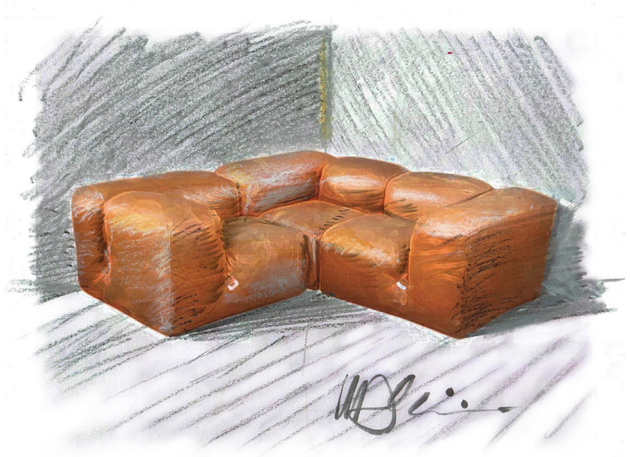
5 Bread Side Table H40 cm
Monica Förster
Structure T134 Walnut Stained,
insert Maple Wood

6 Altar Side Table
EWE Studio
Finish T178 Plaster Cement

7 Serie 500 - Mod 500/3
Gianfranco Frattini
Base T135 Canaletto Walnut

8 Doric Lamp
Umberto Bellardi Ricci
Painted structure, T192 Dèlabrè Brass

9 Vertical Nest Lamp
Brian Thoreen
Floor lamp



Technical Data

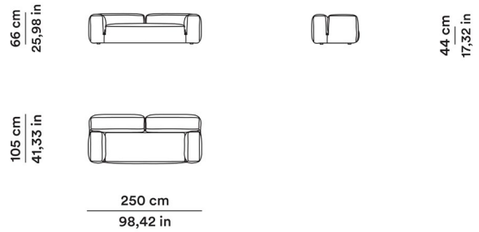
Le Mura XL enhances the timeless character of Mario Bellini's design -reissued by Tacchini in 2022 in full respect of its original spirit - by expanding the size and types of modules to create increasingly comfortable and versatile configurations.

Interior structure
Wooden frame

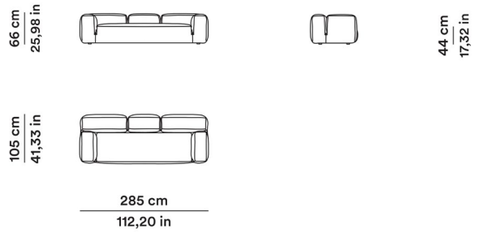
Padding
Multi-density Polyurethane Foam and Memory Foam

Upholstery
Fabric or Leather
Removable covers

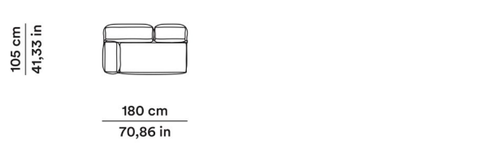
Module M1 250 NEW
0LMRXLDV250



Module M2 285 NEW
0LMRXLDV285

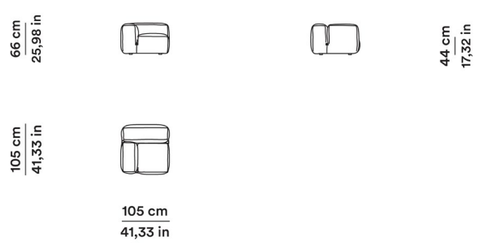


Module A1 180
0LMRTE180SX

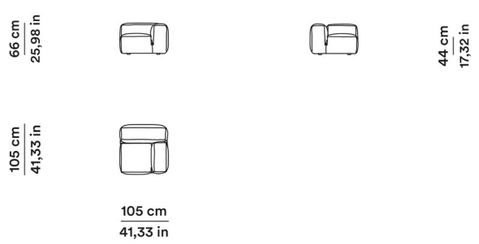


Module A2 180
0LMRTE180DX

Module D1 105
0LMRTE105SX

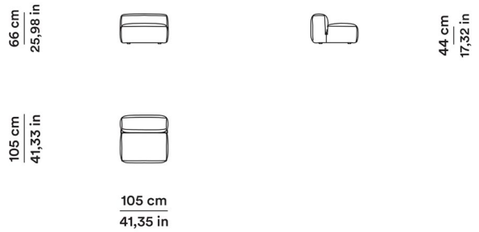


Module D2 105
0LMRTE105DX



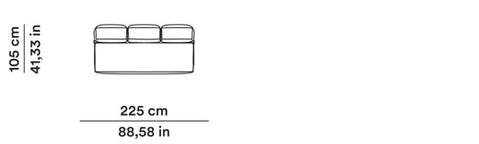
Module F3 75 NEW
0LMRXLEL075

Module F4 105 NEW
0LMRXLEL105

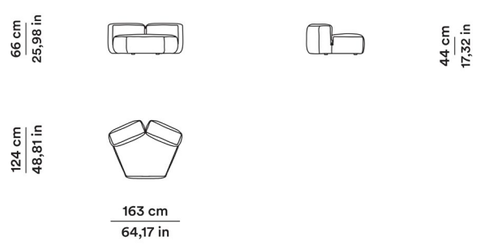


Module F1 150
0LMRXLEL150

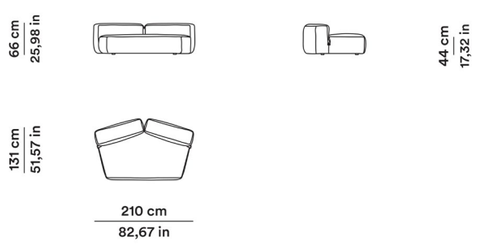
Module F2 225 NEW
0LMRXLEL225



Module G 163
0LMRXLEA01

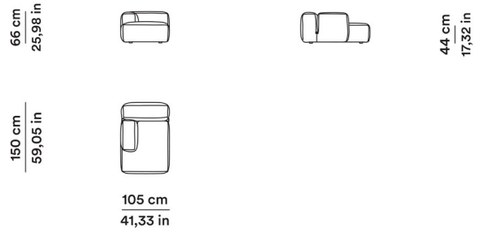


Module H 210
0LMRXLEA02

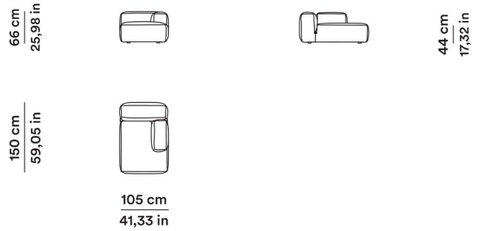


Modules

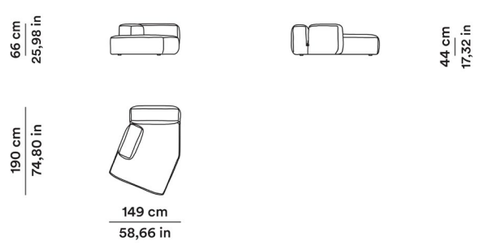
Module E1 105
0LMRCL105SX



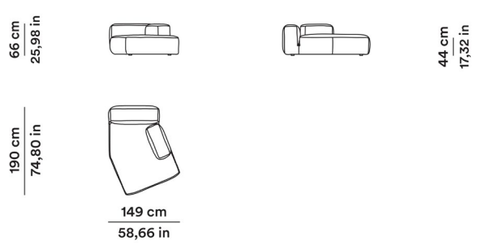
Module E2 105
0LMRCL105DX



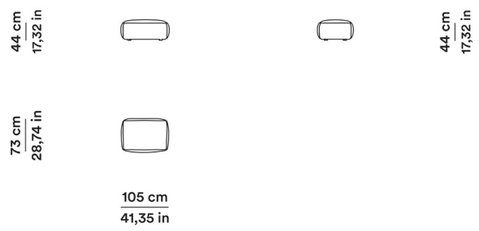
Module I1 149
0LMRXLTA01SX



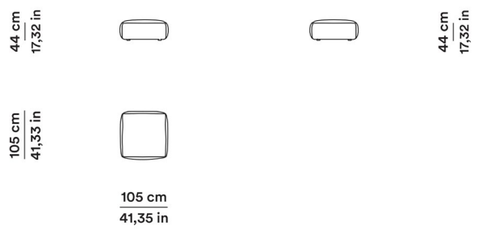
Module I2 149
0LMRXLTA01DX



Module L1 105 NEW
0LMRXLPF01

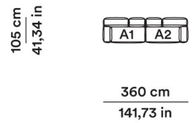


Module L2 105 NEW
0LMRXLPF02

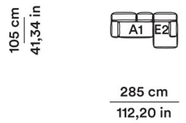


Suggested Compositions

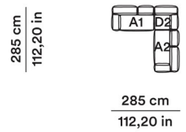
Le Mura XL
Composition LM1



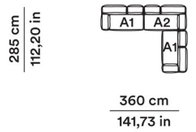
Le Mura XL
Composition LM2



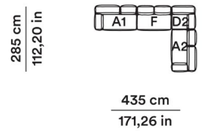
Le Mura XL
Composition LM3



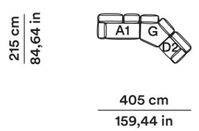
Le Mura XL
Composition LM4



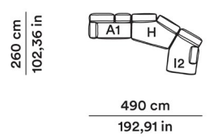
Le Mura XL
Composition LM5



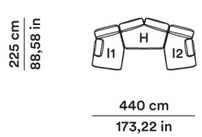
Le Mura XL
Composition LM6



Le Mura XL
Composition LM7



Le Mura XL
Composition LM8



Tacchini Italia Forniture Srl
Via Domodossola, 19
20822 Seveso (MB), Italy
+39 0362 50 41 82
hello@tacchini.it
www.tacchini.it

Creative Direction
Giusi Tacchini

Photography
Cartography
Valentina Sommariva

Graphic Design
Tacchini Italia Forniture Srl

© Tacchini Italia Forniture Srl
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, without prior permission of the owner. All copyrights and intellectual property rights, including trademarks, patents and copyrights, remain the property of Tacchini Italia Forniture Srl and are explicitly reserved.

Tacchini

tacchini.it